



AFAM @ 50: Department History

Charla Wilson
Archivist for the Black Experience

Dr. Mari Evans, 1970s
Ronald Craig, Photographer

Bursar's Office Takeover, 1968



Photo by James Sweet



Demands April 22, 1968

V. CURRICULUM:

We demand that a Black Studies Course be added to the curriculum including studies in Black history, literature, and art. In view of the fact that Black accomplishments have been underplayed and Black history misconstrued, we demand to have the ultimate decision in the choice of professors to be hired to teach these courses. There is no doubt, that since they inevitably must be "Black" professors, no one on the administration is capable of adequately judging their qualifications.

Course Catalog, 1966



425-B12 GERMAN LIFE AND THOUGHT (4) (4)
Winter-Spring

Germany and Germany's position in Western culture. *Winter*: emergence of German culture as part of the evolving European culture. *Spring*: German culture since Age of Enlightenment. Germany's problems in twentieth century.

425-C09 PHONETICS AND SURVEY OF LANGUAGES (4)
Omitted in 1966-67.

425-C14 GERMAN CONTRIBUTIONS TO MODERN LITERATURE (4) (4) *Winter-Spring*
Repetition with different topics for credit. *Winter*: Goethe. *Spring*: Rilke and Stefan George.

Courses with Prerequisites in German (801 or equivalent)

425-C01 SURVEY OF GERMAN LITERATURE (4) (4) *Fall-Winter-Spring*
Main currents of German literature represented by works of major writers. *Fall*: through Reformation. *Winter*: through Romantic Movement. *Spring*: to the present.

425-C21 STUDIES IN GERMAN SYNTAX AND STYLE (4) (4) *Fall-Winter*
Analysis of style and practice in written and spoken German.

425-C29 TOPICS IN LITERATURE (4) (4) *Fall-Winter-Spring*
Lectures, readings, discussions, and papers on specific topics in German literature as announced annually.

Repetition with different topics for credit. *Fall*: Schiller. *Winter*: Faust. *Spring*: Lyrik Poetry.

425-C30 APPLIED LINGUISTICS (4) Fall
Essential facts, reference tools, and classroom procedures of modern descriptive linguistics as applied to the teaching of German.

425-C32 THE TEACHING OF GERMAN (4) *Winter*
Professional training and practice in classroom procedures, evaluation of materials, and use of audio-visual equipment in language laboratory.

425-C98 UNDERGRADUATE SEMINAR (3-16)
Advanced work for superior students through supervised reading, research, and discussion. Open only by invitation of Department.

425-C99 INDEPENDENT STUDY (4) *Fall or Winter or Spring*
Open to German majors with senior standing.

Courses Primarily for Graduates

For detailed descriptions of courses and programs of graduate work, students should consult *Announcements of Courses in the Graduate School*.

425-D23 GERMAN RENAISSANCE LITERATURE (3) Fall

425-D24 BAROQUE LITERATURE (3)
Omitted 1966-67.

425-D29 INTRODUCTION TO COMPARATIVE INDO-EUROPEAN LINGUISTICS (3) *Spring*
Omitted for 1966-67.

425-D30 GOTHIC (3)
Omitted for 1966-67.

425-D31 OLD HIGH GERMAN (3) *Spring*
Omitted for 1966-67.

425-D32 MIDDLE HIGH GERMAN (3) *Spring*

425-D33 HISTORY AND STRUCTURE OF THE GERMAN LANGUAGE (3) *Winter*

425-D35 BIBLIOGRAPHY AND METHODS (2) *Spring*

425-D36 MIDDLE HIGH GERMAN LITERATURE (3)
Omitted 1966-67.

425-D37 THE ENLIGHTENMENT (3)
Omitted 1966-67.

425-D38 THE DAWN OF THE CLASSICAL AGE (3) *Fall*

425-D39 THE CLASSICAL AGE (3)
Omitted 1966-67.

425-D40 ROMANTICISM (3) *Fall*

425-D41 NINETEENTH CENTURY POETIC REALISM (3) *Winter*

425-D42 THE MODERN NOVEL (3)
Omitted 1966-67.

425-D43 MODERN POETRY (3)
Omitted 1966-67.

425-D44 THE MODERN DRAMA (3) *Spring*

425-D46 COLLEGE TEACHING OF GERMAN (0) *Fall-Winter-Spring*

425-D50 TUTORIAL READING (3-6) (3-6) (3-6) *Fall-Winter-Spring*

425-D51 BACKGROUND STUDIES FOR GERMAN LITERATURE (3) (3) (3) *Fall-Winter*

425-D52 SELECTED TOPICS IN GERMAN LITERATURE (3) (3) (3) *Fall-Winter-Spring*

425-D99 INDEPENDENT STUDY (2-6) (2-6) (2-6) *Fall-Winter-Spring*

History 427

Professors BOYCE, JORAVSKY, LASCH, LEOPOLD (Chairman), ROMANI, SCOTT, SMITH, STAVRIANOS, VER STEEG, WIEBE, WILKS; Visiting Professor HURSTFIELD; Associate Professors FREDRICKSON, MONTERI, SHERIDAN; Assistant Professors DANIELS, McLANE, ROWE, SAFFORD, SHEEHAN, TOTMAN; INSTRUCTOR COHEN.

Program of Study for Departmental Majors

The program is designed to give the student an understanding of the society in which he lives and its historical evolution. During Spring Quarter of the sophomore year a student majoring in history plans an integrated program of study in consultation with his Departmental adviser. It comprises 44 hours of course work in history and 20 hours in related subjects.

Prerequisites: History A10; B10; C90 (recommended for junior year)

Major Courses: minimum of four quarter-courses at the B and C level, two of which must be at C level and two, in sequence

Related Courses: five quarter-courses divided about equally between B and C courses and chosen from at

Spring Quarter 1967
*On leave 1966-67

least two of the following departments: Anthropology, Art, Economics, Geography, History and Literature of Religions, Literature, Philosophy, Psychology, Political Science, and Sociology.

All courses listed below cannot be given in any one academic year. For actual offerings consult Time Schedule.

1966 Summer Session

The Department plans to offer the following courses in 1966 Summer Session: 8 weeks—B10-1, C15-3, C30-3, C61, and D03.

Introductory Course

427-A10 WESTERN CIVILIZATION (4) (4) *Fall-Winter-Spring*

Fall: classical and medieval periods. *Winter*: early modern history, Renaissance through age of Napoleon. *Spring*: nineteenth and twentieth centuries.

B Courses

B Courses Prerequisite: sophomore standing or advanced placement in history.

427-B10 HISTORY OF THE UNITED STATES (4) (4) *Fall-Winter-Spring*

Fall: foundations of the republic, 1492-1848. *Winter*: emergence of modern America, 1848-1901. *Spring*: United States as a world power, 1901-1967. Credit not given for both History B10 and Business History A01-1, A01-2, and A01-3 (Business School).

427-B20 THE ANCIENT WORLD (4) (4) *Fall-Winter-Spring*

Fall: rise of civilization in Near East; Eastern empires and Homeric Greece. *Winter*: classical Greece. Alexander the Great, and Hellenistic kingdoms. *Spring*: Roman Republic and the Empire.

427-B50 MODERN EUROPE (4) (4) *Fall-Winter-Spring*

Fall: reaction, revolution, and national unification, 1815-1870. *Winter*: Age of Nationalism, Socialism, and Imperialism, 1870-1914. *Spring*: Age of Conflict since 1914.

427-B60 HISTORY OF ENGLAND (4) (4) *Winter-Spring*

Winter: medieval and foundations of early modern England to 1559. *Spring*: England from 1559 to the present. National development and distinctive features and institutions.

427-B70 WORLD CIVILIZATIONS (4) (4) *Fall-Winter-Spring*

History of Man. *Fall*: regional civilizations of ancient, classical, and medieval periods. *Winter*: Europe's emergence and domination of the globe in modern times. *Spring*: contemporary world in transition.

427-B80 EAST ASIAN CIVILIZATION (4) *Fall*

Chief characteristics and trends of East Asian social, political, and intellectual life from ancient to modern times. Emphasis on China and Japan.

427-B81 CIVILIZATION OF INDIA (4) (4) *Fall-Winter*

Fall: Hindu and Muslim periods. *Winter*: modern period. Reaction of traditional society to Western impact. Recent economic, political, and social developments.

Courses Primarily for Upperclassmen and Graduates

Prerequisites: (1) History A10 and History B10 or advanced placement in history for history majors; (2) two years of work in other social sciences or full junior standing in other departments or Schools.

427-C17 THE SOUTH IN AMERICAN HISTORY (4) (4) (4) *Fall-Winter-Spring*

Similarities and differences between the South and the rest of the United States from late colonial period to the present. *Fall*: economic, social, and political developments to the 1850's. *Winter*: emphasis on sectionalism, secession, and the Confederacy. *Spring*: Reconstruction, the new South, and recent economic, social, and political changes.

Negro authors to lecture here

Langston Hughes and
Arna Bon Temps will
speak Monday

Langston Hughes and Arna Bon Temps, widely-known Negro authors, will lecture in Harris hall Monday at 8 p.m. under the sponsorship of the Quibblers' club. Admission is 50 cents.

Hughes and Bon Temps, who have collaborated on several poems and children's books, will give several readings of their own poetry, according to Mynor Payne of the Quibblers.

Hughes appeared last year

Hughes, just returned from Spain and now in New York, lectured for the Y.M.C.A. last year. "Weary Blues" and "The Dream-Keeper" are two of his poetry books.

Bon Temps comes from Louisiana and is now attending the University of Chicago on a Rosenwald fellowship. He wrote "Black Thunder," "Popo and Safina," and "God Sends Sunday."

This lecture is the first of a series to be sponsored by the Quibblers' club, a rejuvenated organization of negro students which gives luncheons at the Y.M.C.A. building each Wednesday.

The Daily
Northwestern,
Nov. 18, 1938

Campus News Briefs

Organizational Meeting for Negro History Club Set

• **AN ORGANIZATIONAL** meeting for a club to study Negro history and culture will be held Monday at 7:30 p.m. in Harris 102.

Leslie Harris, a freshman in the college of arts and sciences, has called the organizational meeting. The club will offer a possibility for cultural exchange between white students and Negroes, he said.

George Fredrickson, associate professor of history, has agreed to be faculty advisor for the club, Harris said.

Negroes do not feel part of the university, Harris said, and the club may help cultural interchange.

The group is considering field trips into Chicago, such as to Ebony magazine, to give information about Negro life, he added.

All Northwestern students and faculty members are invited to attend the meeting.

• **BIRTH DEFECTS** will be the topic of a panel discussion Tuesday at 7 p.m. in Parkes 223 co-sponsored by the Associated Women Students.

Members of the panel are Dr. Adolfo A. Perez, Mrs. Joan Beck, and Mrs. Louis L. Perlman, said Kathy Stevens, AWS social chairman.

Mrs. Beck's syndicated column, "You and Your Child," appears in the Chicago Tribune. A graduate of the Medill School of Journalism, she is a member of Theta Sigma

ordinator of the Birth Defects Center and co-director of the Pediatric-Out Patient Service at Presbyterian-St. Luke's Hospital.

The panel is co-sponsored by AWS and the Metropolitan Chicago Chapter, the National Foundation — March of Dimes.

• **A CONSTITUTIONAL** question has led to a schism in the executive ranks of Northwestern's Young Republicans.

The problem is: Should a member of the organization's state executive board automatically be on the campus executive board?

The question came up when freshman Derek Gilna claimed his right to be on the board. Joe Becker YR treasurer, said the problem was "discussed a lot," although it was never brought before the club members.

It was still unsolved after the group's advisor, Ambrose Reiter, met with the Student Senate Activities and Organizations chairman to iron it out. Now Reiter, a Business School professor is writing to the state board for his opinion.

Bob Levy, chairman of the Student Senate's activities and organizations committee, said his committee was concerned only with the question of "whether they (the Y.R.s) are following their constitution."

• **A LEADER OF** the National Farm Workers Association, which

ident of the association, Davis said. Lara is in the area to direct the boycott of wines whose producers allegedly treat their workers unfairly.

The National Farm Workers Association gained prominence by protesting, with pickets and marches, the treatment of agriculture workers, especially in California and Texas. Migrant workers, most of Mexican descent, live in squalor, and receive no Social Security, minimum wage or insurance benefits, Davis said.

The association has used "Huelga!" — Spanish for "strike" — as its rallying cry.

• **NEW STUDENT WEEK** this year cost student groups \$740, Jean Boehmler, Associated Women Students treasurer, said yesterday.

So far AWS has paid the whole bill. However, Miss Boehmler said that Men's Residence Hall Association and Men Off Campus will be billed for a percentage of the expenses of the events they co-sponsored with AWS.

The dean of students' office paid AWS \$361 for New Student Week expenses. AWS received this grant because "it takes a big load off the university for us to run these events," Miss Boehmler said.

House council unanimously approved the AWS budget for the current year. The biggest expense, \$619 is the AWS Handbook which

\$1,170. Miss Boehmler added that AWS had received special funds for next fall's New Student Week program totaling \$390.

The annual taffy apple sale netted \$200 this year and the silver display, \$300. Available funds for the current budget total \$1464.

Currently there is "about \$100" in the AWS treasury, Miss Boehmler said.

• **NORTHWESTERN HAS** a visiting professor from Poland.

Professor Adam Podgorecki, a professor of law and sociology at the University of Warsaw, arrived on campus early this week. He will remain at NU for a full year under a joint appointment from the law and sociology departments.

His trip to the United States is being sponsored by the Council for Intersocietal Studies at Northwestern.

"Professor Podgorecki is a distinguished scholar and a lively intellect," said Richard D. Schwartz, council director.

Schwartz said the Polish scholar has been a leading figure in the "sociology of law" movement, which studies legal systems in relation to social structure.

Podgorecki has written six books on law and sociology since 1957.

ARE YOU WILLING to admit you're ugly? If so, there's money in it for you. And publicity.

ranges from \$5 to \$10, varying with the degree of ugliness.

The corporation has received 12 phone calls from students seriously interested and many more from practical jokers, Gorski said yesterday.

Twenty to twenty-five models are needed.

The photographs will then be used to form a montage of pictures for the promotional piece. Groski said that Strike Four hopes to use the money from his project to revive the magazine Strike Four, which appeared last spring but died due to a lack of sales at Northwestern.

—Infirmary List—

The following students are in Searle Hall Infirmary Thursday: Michael Milliken—CAS-70; Dee Ann Miller—Mu-70; Steven Rasebrook—Med.; John Elin—Tech-48; Phillip Young—CAS-49; Kirkland Greer—Tech; Mark Bean—Jour-49; John Brechler—CAS-70; Howard Rosen—Grad.; Bruce Soukup—CAS-70; Richard Swartz—Grad.Jour.; Myles Bradley—Garrett; Carl Spalding—Bus-47; Pravobal Kumar—Grad.; Kathleen Chadora—Ed.; Jean Boehmler—Ed-47; Janice Hogg; Ann Gidcumb—CAS-49; Kathleen Schwering—CAS-70; Bonita Musashe—Sp-49; Mary Whitman—Sp; Francine Irwin—Ed-47; Nita Rosenberg—Sp-70; Helen Bennett—Sp; Patrick Briley—Tech; Robert Frost—Med.; George Wilkins—Grad.

The following students are in Evanston Hospital: Teresa McAllister—CAS-70; John Hill—Sp-70; Bruce Johnston—Tech-71.

Friday, Jan. 20, 1967 Page 12

COMPACT

The Daily Northwestern, Jan. 20, 1967

Demands April 26, 1968

V. CURRICULUM

Dean Strotz received a copy of our demands on April 21, 1968 as did the rest of the administration. It is our understanding that Dean Strotz heads the Committee for Curriculum Revisions. We have received no reply either from him or through the administration on the creation of a Black Studies Course. Therefore, we assume that he has either denied our request or he is thoroughly disinterested in the condition of the Black student at Northwestern.

Through University funds, the Administration has the influence to promote the hiring of Black faculty members. We demand that this influence be immediately put into effect and used to its fullest extent.

One concrete step in meeting our demand would be the creation of a visiting chair in Black Studies. However, we demand that the Black community have the ultimate decision as to which professor would occupy this chair from year to year.

May 4th Agreement (May 4, 1968)

CURRICULUM

The Administration shares your concern as to the importance of expanding studies of black history and black culture in the University. The introduction of such material through visiting lectureships, courses, and research is a matter which the Dean of the College of Arts and Sciences will urge upon his departmental chairmen for consideration. The procedure for the introduction of new courses is their recommendation by the department or departments concerned, approval by the Divisional Council which is elected by the faculty, and their approval finally by the faculty of the College. The Curriculum Committee of the College recommends degree requirements, but does not officially recommend new course offerings. We encourage you to present curricular suggestions to the individual members of departmental faculties, the department chairmen, or the Dean of the College.

Further, we welcome suggestions from the black community as to qualified potential faculty members. Nevertheless, it should be pointed out that faculty appointments are initiated by the departmental faculties and they are the groups to whom suggestions should be addressed.

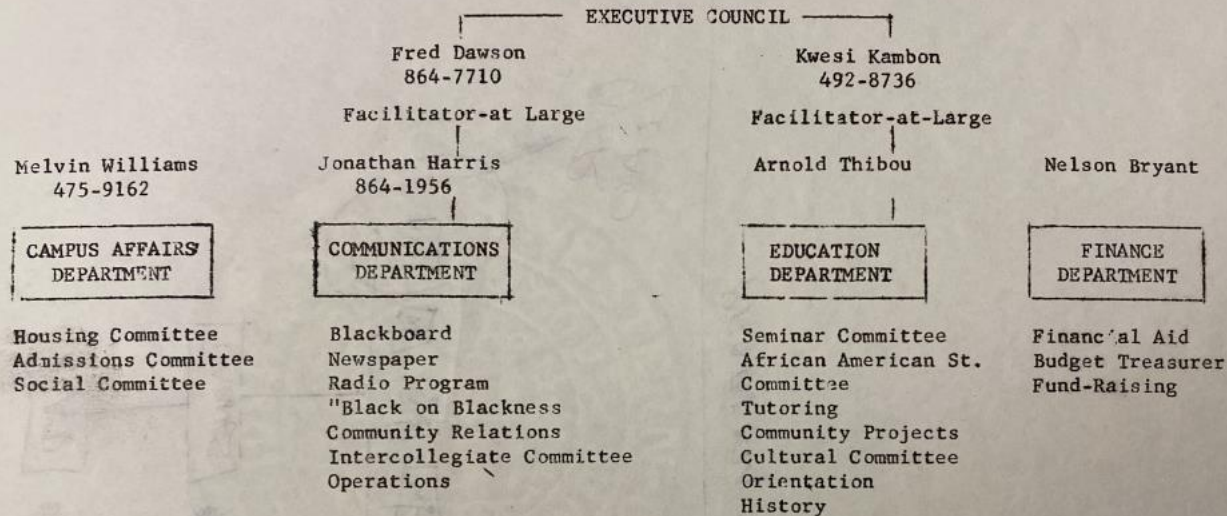
We must, in all candor, state that the Administration cannot provide more specific replies to the demands under this heading since the initiative in all these matters is a prerogative of the faculty.

**THE
ORGANIZATION**



FMO'S Leadership confronting the University's Administration with the concerns of the Black Community.

FMO Organizational Chart



Committees of FMO are an important part of the organization. They are in a sense the backbone. If the committees work effectively, the departments will follow suit.

COMMITTEES & CHAIRMEN

Campus Affairs

Admissions - Bruce Byrd, Giesel Robinson
475-5058
Social - Yvette Jordan - 492-8632

Communication

Blackboard - Keathen Wilson - 492-5100
Newspaper - Jonathan Harris - 864-1956
Intercollegiate Correspondence - Deborah King - 475-5113

Education

Seminar - Political Ed. - Marcus Poole
Community Projects - Valerie Elverton - 864-8143
Carolyn Rudisell - 864-5124

Orientation - Suzanne Waddy - 866-7277

Finance

Budget-Treasurer - Cynthia Lowery
Fund-Raising - Gwen Gilliam - 492-5177
Deborah Williams

Report of the Chancellor

N. U. ARCHIVE

Board of Trustees
October 18, 1971

ESTABLISHMENT OF THE DEPARTMENT OF AFRO-AMERICAN STUDIES IN THE COLLEGE
OF ARTS AND SCIENCES

Upon the recommendation of the Acting Dean of the College of Arts and Sciences and following a vote by the faculty of the College of Arts and Sciences on May 5, 1970 which stated "Be it moved that the College of Arts and Sciences establish a Department of Afro-American Studies that would not offer a major for a degree, effective the beginning of the academic year 1970-71," the Chancellor announced that, as a result of this recommendation, the Department of Afro-American Studies had been established.

NORTHWESTERN

UNIVERSITY NEWS

Gene Donner

2530 RIDGE AVENUE
EVANSTON, ILL. 60201
(312) 492-5000

March 1, 1972

NU APPOINTS CHAIRMAN OF
AFRICAN-AMERICAN STUDIES DEPARTMENT

Lerone Bennett Jr., author, teacher and a senior editor with Ebony Magazine, has been named Chairman of the newly created Department of African-American Studies at Northwestern University, it was announced today.

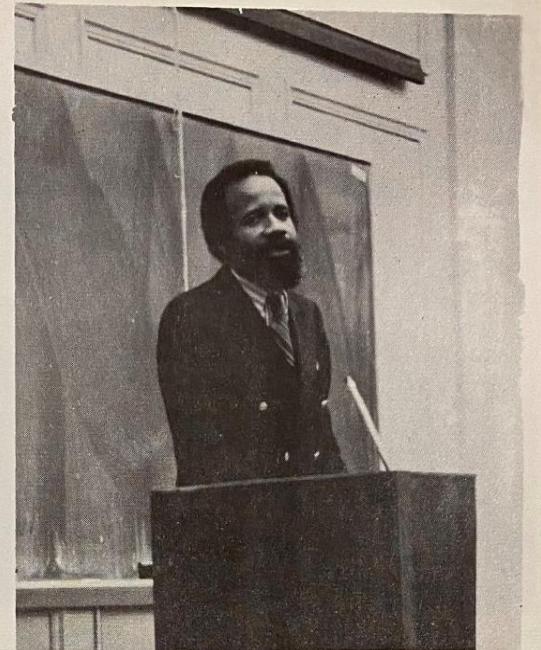
Bennett, who will also have the title of Professor of African-American Studies, will assume his new duties in September.

In announcing the appointment, Laurence H. Nobles, Acting Dean of the College of Arts and Sciences, said that Bennett was the unanimous choice of a student-faculty search committee formed last fall.

"The appointment is, without question, one of great significance for

THE FOLKS AT N.U.

DO THEIR THING



PAMOJA PEOPLE

Published by For Members Only, the Black Student Union at Northwestern Univ. Evanston, Ill. Dec. 8, 1972 Vol.1 No.2

AfroStudies Crisis Stalemated

Situation Termed 'Volatile'

News Analysis

By DON LEWIS

The crisis in NU's Afro-American studies department reached an uneasy stalemate last week, and the survival of the department now rests on thin ice as administration officials begin to formulate a response to Black student demands for the reinstatement of its short-lived chairman, Lerone Bennett.

It was a situation described by most For Members Only spokesmen as "volatile." On one side, an adamant CAS committee with its two Black faculty members defended its right to control the depart-

ment's structure and personnel appointments, including that of Bennett, who resigned last June.

On the other side were angered Black students, just as determined to wrest control from the CAS group, which most called a "watchdog committee." Their goal was the best and most creative Afro-American studies department in the nation--totally autonomous.

FMO began to apply pressure when it became clear to its executive council that Bennett had not resigned because of health problems, as was announced in August, but because of conflicts with Mark



Marcus Poole reads FMO statement during the recent press conference at Second Baptist Church. Photos by Ron Craig.



Second Baptist Church, Evanston, IL
Ronald Craig, Photographer

Growth of the Department

Jan R. Carew, Chairman
African-American Studies Department
2003 Sheridan Road
Room 1-320
NORTHWESTERN UNIVERSITY
Evanston, Illinois 60201

DIASPORA: THE AFRICAN PRESENCE



AFRICAN-AMERICAN STUDIES

Northwestern University
1973-1974

NON-PROFIT ORGANIZATION
U. S. POSTAGE
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PERMIT NO. 205
EVANSTON, ILL.

INTRODUCTION

African-American Studies will have as a major focus the particular experience of Afro-Americans. But from this important core, these studies will deal with the other Black peoples of the New World diaspora and with Africa, the continent from which the African-American peoples derived. Our field of investigation in African-American Studies will therefore embrace the Afro-American core as well as Africa and all areas in which the African presence exists.

These studies will therefore eventually cover the following fields:

- (1) The African diaspora and its many consequences in the Americas—the web of oral languages and traditions that the slaves brought from Africa.
- (2) Racism and the distortions and omissions that it caused to develop in Western scholarship: e.g., the vast dislocations that took place in African society as a result of the slave trade are seldom considered; nor is the enormous resilience of the African cultures which survived the depredations of slavery and colonialism taken into account. Even when it is admitted that the strength to absorb cataclysmic shocks and survive exists in the African and the people of the diaspora, these important factors are deliberately minimized. The Afro-American has been especially sensitive to the need to rediscover the lineaments and essence of the African past which was distorted until it appeared as though all events in that past were happenings in a bestiary. It was those distortions which provided the rationale for slavery and colonialism and which induced generations of Black people to question their own humanity. Thus, the uses of history (and later biology, anthropology, sociology, literature, art, and other disciplines) as a weapon in the service of oppression must be given substantial treatment in African-American studies. It is well to recall that the demand for "black history" was at the center of the concerns of those calling for Black Studies after the assassination of Dr. Martin Luther King, Jr.
- (3) Oral languages, traditions and oral history which are the keys to understanding many undiscovered facets of the Afro-American experience.
- (4) African-American song, dance music and religious styles and the ancient ritual and dramatic forms out of which they derive.
- (5) Building on the works of those black scholars and writers who began examinations of the nature of colonization and the psyche of the colonizer.

(6) The links that were forged between the African and Amerindian cultures in this hemisphere. The African rapidly assimilating European languages and facets of European culture and focusing them into his oral traditions, acted in many instances as culture-bringer to the Amerindian. He thus enabled the Amerindian to preserve vital elements of his culture which would otherwise have been erased.

The African-American Studies Department at Northwestern University is in the process of being formed. For this reason it is difficult to project what future plans will be relative to granting of degrees or certificates, or providing opportunities for a major, minor or concentration in the field of African-American Studies.

We expect to have by 1975 a staff of four senior professors and four junior professors. Once this full complement or a significant part of it is in place, then the Department can better address itself to the above considerations.

However, we do have interdepartmental connections and, depending on the particular field of interest, can sponsor studies and help to finance them.

THE FACULTY

African-American Studies Department

JAN CAREW—appointed Professor for life and Chairman of the Department of African-American Studies at Northwestern University. Professor Carew's appointment began on January 1st of this year. He moved to Northwestern after three and a half years at Princeton University.

Carew's major fields of concentration are Contemporary Third World Literature and Drama and the Fusion of African and Amerindian Cultures in the Americas.

In the January issue of "Esquire" magazine Carew was named as one of the leading black intellectuals in America and commended for his studies on the fusion of African and Amerindian cultures.

His latest book, "Rape the Sun" (due out before the summer of '73) is being published by "The Third Press" New York. This work, a collection of socio-cultural essays by Latin American writers, includes an essay by Carew himself in which he claims that the meeting of the African and the Amerindian and the fusion of their essentially complimentary cultures laid the real foundations for a new civilization in the Western Hemisphere, that European culture in relation to that of the African and the Amerindian created at best a cultural symbiosis while with the African and Amerindian cultures there was a cultural synthesis.

CYRUS COLTER—Professor of Creative Writing, lawyer, former Commissioner, Illinois Commerce Commission. Originally appointed to the Commission (which regulates Illinois public utility companies) by Governor Adlai Stevenson, Colter has served under each Illinois governor since then—six in all—and, having served 24 years as the Commission's senior member. Colter is a novelist and short story writer.

He began writing fiction as a weekend hobby in 1960, and has since published three books—a collection of stories and two novels. His work has won four literary prizes, including the University of Iowa School of Letters Award for the story collection—*The Beach Umbrella*. Publishers Weekly magazine said of him and his recently published (second) novel, *The Hippodrome*: "A mature talent that bears watching. This new (novel) merits serious literary attention." The Saturday Review had said of Colter at the time of publication of his first novel, *The Rivers of Eros*: "This powerful writer should win the attention of every serious reader of fiction."

BARBARA FIELDS—Historian, specializing in American social history with emphasis on the 19th century working class. She is presently doing research on "Black Labor in Baltimore During Reconstruction."

Miss Fields, who studied at Radcliffe and Yale Universities, was offered a Fulbright Scholarship and the Michael Clark Rockefeller Fellowship in 1968. She has traveled extensively throughout Europe, also spending time in Tanzania and the West Indies.

LEON FORREST—Journalist, lecturer and creative writer, is a native Chicagoan. He brings with him an impressive background of experience in professional writing. Graduating from the University of Chicago, Forrest has worked as a U.S. Army Public Information specialist as well as editor of several black community newspapers on Chicago's Southside. He was also a reporter and, subsequently, managing editor of the Nation of Islam's weekly newspaper, "Muhammed Speaks."

Forrest has written and published several award-winning poems, plays and essays on a local and national level. In addition, he has taught the techniques of creative writing to high school and college students, and adults in Chicago.

Forrest's most recent novel, "There Is A Tree More Ancient Than Eden," published by Random House, has received outstanding literary acclaim. He is the second black novelist to be published by Random House since Ralph Ellison ("Invisible Man"—1952).

LESLIE ROUT—Professor of History, Michigan State University, Visiting Professor of African-American Studies, Harvard University, 1972. He received a Ford Foundation Grant in 1970 and visited twenty Latin American countries between 1962-1972 for the purpose of doing research.

Professor has published two books, "Politics of Chaco Peace Conference" (1970) University of Texas Press and "Which Way Out—A Study of the Guyana-

Certificate of African American Studies, 1978

FRIDAY, MAY 12, 1978

New certificate proposed

By Marc Davis

An undergraduate certificate of African-American studies was proposed at a sparsely attended College of Arts and Sciences faculty meeting Thursday.

The certificate would be awarded to students who complete eight courses on the "black experience." CAS already offers undergraduate certificates in African and Asian studies.

"IT IS NOT a diploma," said CAS Assoc. Dean Robert Coen. "It is awarded to give recognition to a concentrated area of study."

The CAS faculty will vote on the proposal in the fall.

Certificates in women's studies and medieval studies could possibly be established in the future, Coen said.

IN OTHER ACTION, the 23 faculty members honored six retiring CAS colleagues. The retirees have a combined total of 167 years of teaching behind them, CAS Dean Rudolph Weingartner said.

They are: Cyrus Colter, chairman of African-American studies; Frances Hsu, anthropology; Robert Mayo, English; J. Lyndon Shanley, English; William Starr, French and Italian; and J. Allen Hynek, astronomy, described by Weingartner as the "czar of UFOs."

After the meeting, Weingartner said monetary teaching awards will again be given this year. The awards may be announced by the end of next week, he said.

STILL AVAILABLE! EXCITING COURSES IN AFRICAN-AMERICAN STUDIES

B40-1	SURVEY OF AFRICAN-AMERICAN MUSIC	F 1-4 (Carter)
C32-1	RACE AND SOCIAL CONFLICT IN AMERICAN SOCIETY	MW10:30-12 (Walker)
C39-0	STUDIES IN AGONY AND REBIRTH	TT 2-2:30 (Forrest)

ALSO FIND OUT ABOUT THE NEW
CERTIFICATE PROGRAM IN
AFRICAN-AMERICAN STUDIES

For further information, call 492-5122

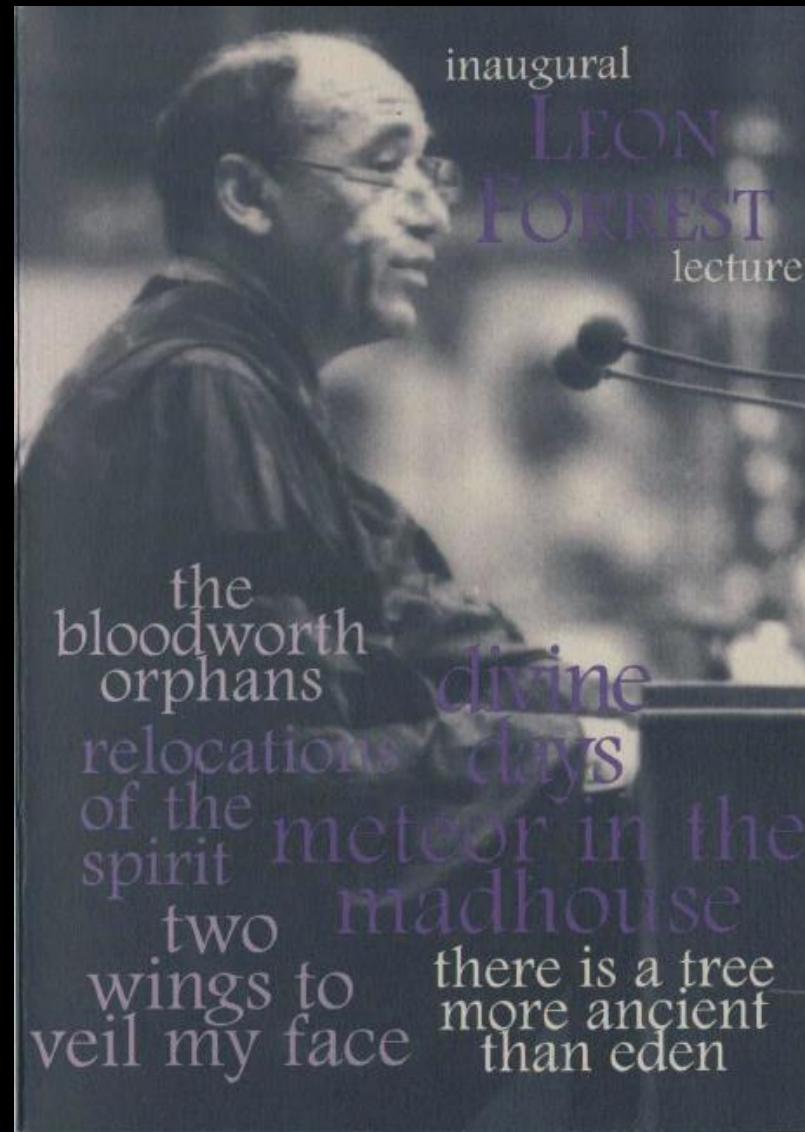
African American Studies Major, 1982

African-American Studies Committee
Draft for Major

The Department of African-American Studies proposes to institute a major beginning the academic year, 1981-1982. The proposed major is (1) a reflection of a physical and intellectual growth experienced in the department over the past five years; (2) a logical outgrowth of a very successful two-year certificate program that indicates a significant student interest in establishing a major; and (3) a commitment to provide a more organizationally and academically functional means toward a focused program in which students can acquire and enhance analytical and judgemental skills in the African-American field.

A major in African-American Studies will provide an in-depth examination of historical, cultural, intellectual, and social development of peoples of African descent, primarily, though not exclusively, in the New World. Focus of the major is on blacks in the United States; yet, because of the scope of the African diaspora throughout the New World, attention is also given to the study of peoples of African descent in the Caribbean and in Latin America, as

Leon Forrest



inaugural

LEON
FORREST

lecture

the
bloodworth
orphans

divine

relocations

days

of the
spirit

meteor in the

two

madhouse

wings to

there is a tree
more ancient

veil my face

than eden

William Exum

The Department of African-
American Studies

and

The Department of Sociology

announce the first presentation of

The William Henry Exum Prize

for an undergraduate paper on a topic
dealing with race and ethnicity.

The award will be presented at

The Department of African-American
Student Affairs
First Floor Conference Room
1914 Sheridan Road
Evanston Campus

Friday, May 20, 1988
4:00 p.m.

Refreshments will be served.

African American Studies Ph.D. Program, 2006



Class of 2006: Af-Am Program Graduates to Ph.D.

By Tiffany Forte

Professors in the African American Studies Department gather with Deborah Gray White after her speech. Photo courtesy the African American Studies Department

The African American Studies Department held a department-wide retreat in fall 2004 to develop the mission, structure and steps for the implementation of the first African American Studies doctorate program in the state of Illinois and potentially the seventh in the nation.

Department members asked Dr. Darlene Clark Hine, renowned historian, to help spearhead the creation of the Ph.D. program at NU. She was chosen because of her experience in helping to develop Michigan State University's African American Studies doctorate program. Hine, along with African American Studies Department chair, Dwight D. McBride, used this retreat to bring together a coalition amongst faculty members that has continued to work to develop this program over the past several months.

The faculty is developing a proposal to be submitted to Northwestern's graduate school and Weinberg by March 2005. In this plan, the

critics who say African American Studies is not a legitimate field since it makes use of many different disciplines.

"Some faculty members tend to be snobbish in the disciplines," says Mary Pattillo, Associate Professor of African American Studies. "They feel as though those studying in interdisciplinary fields do not have as rigorous training as one studying traditional disciplines."

Yet Pattillo and Hine both stand firmly behind the notion that African American Studies is a significant field that deserves continued growth at NU.

"African American Studies is extraordinarily important as a discipline, because it introduces the student to a *myriad* ways of thinking, researching and analyzing the diverse experiences of the African Americans in the US and African peoples in the Diaspora," Hine says.

Kathleen Bethel, African American Studies Librarian

Students Get New Library Resource

By Lori McGraw

Kathleen Bethel is the new African-American Studies Reference Librarian/Bibliographer. She is involved in maintaining the Af-Am collection of books and periodicals and also in the location of reference materials for research projects.

Ms. Bethel hopes to see many Black students this year. She is available to aid students in locating materials and states that she has no problem with "feeding" students references but adds assuredly they'll "be along in the cooking session."

Ms. Bethel stresses the importance of library skills and aims to instruct Black students in particular on how to use the numerous resources the library has to offer. According to Ms. Bethel, there is a vast amount of information available pertaining to African-Americans but the literature is very dispersed and, therefore, must be sought in a round-about way. As an example, Ms. Bethel states that there are several subject headings for Black people such as Negroes, Blacks, and Afro-Americans, thus, one must be familiar with the library language so as not to overlook a large body of literature.



Black students should "learn how to use the library and see how it applies to the rest of their lives" suggests Ms. Bethel. She goes on to say that the library can be useful in business and job situations. On a side note, she reveals that Blacks should consider pursuing library careers. Black men in particular seem to do well in the library profession. In addition, many businesses have private libraries for

employee use. The Johnson Publishing Company at which Ms. Bethel was formerly the assistant librarian has an extensive collection of African materials.

As for NU's Af-Am materials Ms. Bethel says that it is an "outstanding collection...very extensive." There are printed bibliographies, indexes to newspapers and magazines and a number of rare Black journals available in the library. A wealth of guides to Af-Am resources have been published since Blacks demanded library sources to meet their needs during the movements of the 1970s.

The library can be a source of leisure materials such as music and magazines, as well as for business purposes. Many libraries, including NU's, have good jazz collections that might be of interest. Ms. Bethel sees the library as more than just for studying, "it's a cost-saving measure and a source of continuing education." She states emphatically that "there will always be a library nearby." Black students should take advantage of Ms. Bethel's knowledge and services, and the many library resources at our disposal.

NU hires black woman assoc. prof

By KIM BARKER
Daily Staff Writer

Northwestern administrators and faculty members have teamed up to bring black theatre specialist Sandra Richards from Stanford University to NU next year.

Richards, who will have a joint appointment with the College of Arts and Sciences and the School of Speech, will be the first tenured black woman in the history of CAS, said Leon Forrest, chairman of the African-American Studies department.

David Zarefsky, Speech dean, said she will not be the first black female tenured in the Speech department.

But Provost Robert Duncan said he is not sure if she will be the only black female tenured at NU when she begins teaching next Winter Quarter.

Richards will join the 19 black tenured faculty members employed at NU and will teach as an associate professor in the African-American Studies department and the theatre department, Duncan said.

"It's a great hire," he said. "What's particularly interesting about that appointment is that it's a joint appointment in CAS and in the School of Speech."

Zarefsky said the school worked hard

975

SOUTH AFRICA

The STRUGGLE CONTINUES!

FILM:

"GENERATIONS OF RESISTANCE"

RECENTLY RELEASED FILM ON THE HISTORY OF THE SOUTH AFRICAN LIBERATION STRUGGLE. FIRST TIME SHOWN AT NORTHWESTERN!

INTRODUCTION TO FILM: PROFESSOR DENNIS BRUTUS
N.U. PROFESSOR SOUTH AFRICAN EXILE.

REPORT ON ZIMBABWE:

and the recent elections


By A MEMBER OF ZANU/PATRIOTIC FRONT

THURSDAY, MARCH 6


107 HARRIS 7:30

CO - SPONSORS:
"STUDY AND STRUGGLE" BLACK STUDENTS NEWSLETTER
AFRICAN-AMERICAN STUDENT AFFAIRS AFRICAN-AMERICAN STUD.

RALLY to defend VOTING RIGHTS



has
ANGELA DAVIS
Co-chair: Nat. Alliance Against Racist Political Repression
AUTHOR: Women, Race and Class
Vice-Pres. candidate, Communist Party USA



and
EDDIE JAMES CARTHAN
Former Mayor, Tchula, Mississippi -
fighting FRAME-UP for organizing Black Community

SUN. JUNE 6, 1982 7.30 p.m.

COON AUDITORIUM
Northwestern University
2005 Sheridan Rd. (at Foster)

Sponsors: African/American Studies Dept.
African/American Student Affairs
Philosophy Dept.
F.M.O.

THE DEPARTMENT OF AFRICAN-AMERICAN STUDIES

is pleased to present


CHARTING A BLACK WOMAN'S GEOGRAPHY: NTOZAKE SHANGE'S "BOOGIE WOOGIE LANDSCAPES"

presented by
Prof. Sandra Richards
Stanford University

Wednesday, April 19, 1989

3:00 pm

in
Library Forum Room



Northwestern University's Center for African American History presents:

1968 - 40:

The Black Student Movement at Northwestern and Its Legacy

October 31 & November 1, 2008
McCormick Tribune Center Forum
1870 Campus Drive, Evanston


Conference Schedule - Friday - October 31:
1:00 "Dissolving History" documentary on contemporary Black experience at NU 2-425 Krugg
3:30 Opening Plenary: Black Studies Then and Now
5:00 Film "Northwestern 1968"
5:30 Angela Jackson reading from new novel
6:00 Reception

Conference Schedule - Saturday - November 1:
9:00 Forging a Path: Black History at Northwestern
9:45 From "Just Us Three" to Black Power: The Black female student experience
10:30 Bureau 501s: May 1968
2:05 The Aftermath: Legacy of May 4th Agreement
3:40 Struggles in the 1970s and beyond: antiwar, anti-apartheid, women's rights
5:00 The Black Community Then and Now: Forging Links and Building a Legacy
6:15 Closing Reception

NORTHWESTERN UNIVERSITY
Judd A. and Majorie Wenberg College of Arts and Sciences
Department of African American Studies

presents

Darlene Clark Hine



**"Black Professionals and Race Consciousness:
Origins of the Civil Rights Movement, 1940-1945"**

Thursday, November 21, 2002
4:30 pm
Harris Hall, Room 107
(Accenture Forum)

1818 Sheridan Road, Evanston Campus
Reception to follow

DARLENE CLARK HINE is John A. Hannah Professor of History and Director of the Comparative Black History Ph.D. Program at Michigan State University.

Professor Hine is a highly accomplished, active, and prominent historian whose ground-breaking research has shed light on the history and "terrors" of African Americans, particularly women and professionals. She previously taught at Purdue University, where she also served as interim director of the Africana Studies and Research Center and as vice president. She has held visiting appointments at numerous universities, including the Avalon Visiting Distinguished Professor of American History at Northwestern University in spring 1997. She has authored six books and edited or co-edited thirteen other books. She is president of the Southern Historical Association and served as president of the Organization of American Historians in 2001-2002.

Professor Hine's current research includes work on the history of African American professionals, race consciousness, and the origins of the civil rights movement and the life of pioneering African American entrepreneur, Madeline C.J. Walker.

THE AFRICAN AMERICAN DEPARTMENT COLLOQUIUM

Presents

RICHARD HART

Author of

"A STUDY OF THE SLAVE TRADE, WEST INDIAN SLAVERY AND BLACK STRUGGLES AGAINST SLAVERY IN JAMAICA"
"THE ORIGIN, HISTORY AND DEVELOPMENT OF THE PEOPLE OF JAMAICA"
"THE LIFE AND RESURRECTION OF MARCOS GARVEY"
-among other various publications


THURS. OCTOBER 25, 1973 7:30 P.M.

NORRIS CENTER RM 2E

TOPIC: "DECOLONIZATION of SMALL STATES
with particular reference to the CARIBBEAN"

Northwestern University

African-American Studies presents



TONI MORRISON

- Random House Editor, Novelist
- National Book Award Nominee, 1974
for "SULA"

Subject: "Reflections
on a Double Life"

Coon Forum, Leverone Hall
April 27, 8:00 p.m.

General Admission: \$2.00
N.U. Students & Faculty free with I.D.

Wednesday, October 17, 1990

AFRICAN-AMERICAN STUDIES

Presents:

ANNUAL ALLISON DAVIS LECTURE

Speaker:
Dr. Johnnetta Cole,
President of Spelman College

Thank you!

Charla Wilson
Archivist for the Black Experience
charla.wilson@northwestern.edu